



**DOON UNIVERSITY, DEHRADUN**

**Mid Semester Examination, 2014**

**School of Communication**

**5-Year Integrated MA in Communication, Semester III**

**Course: COMM-204: Lights Camera Sound**

**Time Allowed: 2 hrs**

**Maximum Marks: 30**

**Attempt All Sections.**

**SECTION A**

**(Marks: 2x6=12)**

Write short notes on:

1. Impedance
2. Sound Envelope
3. Polar Pattern
4. Psychoacoustics
5. Proximity Effect
6. Mixing Board

**SECTION B**

**(Marks: 3x2=6)**

Outline the difference between. Any TWO:

1. Pressure Operated & Pressure Gradient microphones
2. Dynamic Range & Sound Frequency Spectrum
3. Fade-in & Fade-out, Cross-fade & Fade-under

**SECTION C**

**(Marks: 6x2=12)**

Attempt any TWO:

1. Explain the working of a ribbon microphone. Chalk out its uses and limitations.
2. What considerations should be taken into account while choosing a microphone? Elaborate with suitable examples.
3. Outline the importance of sound in any production. What are the various ways in which it manifests itself?