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DOON UNIVERSITY, DEHRADUN
End Semester Examination, Second Semester, 2015
School of Languages
M.A. Integrated- Japanese
Course: SLJ110 - Introduction to Japan II

Time Allowed: 3Hours
Note: Attempt All Questions.

Maximum Marks: 50

(Marks: 5)

I. Answer the following questions in brief: (1-3 lines)

1. Dogu figurines are from which period of Japanese history?
2. What was Kurodo-dokoro? During whose reign it was started?
3. What was Joei code? When was it introduced?
4. What is Heike Monogatari? When was it written?
5. Who built Kinkakuji?
6. What is Kyogen?
7. Who wrote the Seventeen Article Constitution?
8. Which clan established the military government after winning the war at dan-no-ura? When was this war fought?
9. What was the name of the emperor who moved the capital to Kyoto?
10. What is Setsuwa? Give names of any two Setsuwa.

II. Match the following:

(Marks: 5)

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|----------------------|----------------------------------|
| 1. Tosa Nikki | a) Zeami |
| 2. Okagami | b) Michitsuna no haha |
| 3. Sarashina Nikki | c) Go-Daigo |
| 4. Genji Monogatari | d) Kamo no Chomei |
| 5. Noh | e) Yoshida Kenko |
| 6. Kemmu Restoration | f) Sugawara no Takasue no Musume |
| 7. Jodo Shinshu | g) Ki no Tsurayuki |
| 8. Tsuzuregusa | h) Fujiwara clan |
| 9. Kagero Nikki | i) Shinran |
| 10. Hojoki | j) Murasaki Shikibu |

III. Write short notes on any six of the following: (7-10 lines)

(Marks: 2X6=12)

1. Sugawara no Michizane
2. Triumph and fall of Taira clan
3. Hojo regents
4. Jinshin no ran
5. Onin no ran
6. Zen Buddhism
7. Nambokucho
8. Ritsuryou
9. Genji Monogatari
10. Noh drama

IV. Discuss the following topics: (10-12 lines on any 2)

(Marks: 4X2=8)

- a) How did Mongol invasion affect the Shogunate?
- b) Genpei War and its outcome in the political landscape
- c) Sengoku Jidai

V. Answer the following in 15-20 lines:

(Total Marks = 20)

1. Discuss economic and cultural developments in Muromachi period. *(Marks:5)*
2. Explain about the Heian period of Japanese history and literature written in that period. *(Marks: 5)*
3. How was Buddhism of Kamakura period different from the Buddhism of Heian and Nara Japan? How did it influence Japanese culture and society? *(Marks: 5)*
4. It is often said that Japan maintained a uniquely individual culture while borrowing much from other cultures. What do you think about it? Discuss with reference to early and medieval history of Japan *(Marks: 5)*