

Doon University, Dehradun
Semester Final Examination

4/6/2016

M.A. Communication (2nd Semester)
Comm 521; Mainstream Cinema and Society

Marks Allotted : 50

Time Allowed : 3 Hours

Attempt All Sections

Section A

Attempt ONE of the following (15 Marks):

- 1) Choose any one mainstream director from recent times and discuss his one film that you feel is socially relevant and leaves a message that impacts our lives .

OR

- 2) Take up any one mainstream film from any period that has affected you by the manner in which it deals with social or political issues, or with history and discuss it in detail .

Section B

Attempt ONE of the following : (10 Marks each)

- 1) Elaborate on how Sholay went on to become a major blockbuster after having been a failure for some time.

OR

- 2) Discuss DDLJ as a cult film, explaining how it featured social/ family issues and relationships.

Section C

Write Notes on any FIVE of the following(5 Marks Each):

- 1) The Golden 60s
 - 2) The angry young man of Hindi cinema.
 - 3) The first Superstar of Indian cinema
 - 4) The contribution of Gulzar to cinema
 - 5) Manoj Kumar and his patriotic films
 - 6) Any socially effective film from the 2000 - 2016 period
 - 7) Navketan Films (Chetan Anand, Vijay Anand)
 - 8) Some important points/aspects of mainstream cinema
 - 9) The success of KKKG
 - 10) Guru Dutt and his films
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