

31/5/2016



DOON UNIVERSITY, DEHRADUN
Final Examination, Fourth Semester, 2016
School of Communication

M.A. Communication (Integrated)
Course: COMM – 253: Media & Film Appreciation

Time Allowed: 3 Hours

Maximum Marks: 50 (40 Written + 10 Activity)

Note: Attempt All the Questions.

SECTION (A)

(Marks=5)

1. Explain the following:

(i) Mise-en-scene with the help of an example of some scene from any movie.

OR

Differentiate between 'watching a movie' and 'reading a movie'.

SECTION (B)

Real-life story & Feature film

(Marks: 5)

1. Compare the way the real life story of 'the person' is presented in the feature film to the way it's presented in other media such as documentaries, news articles, or biographies. Clue: Gulabi Gang.

2. Analyze one of your selected movies answering the following questions:

(Marks: 30)

- i. Offer your overall impression of the film while mentioning the movie's title, director, writer, key actors and when the film was made.
- ii. What does the title mean in relation to the film as a whole? How are the opening credits presented?

- iii. What is the conflict in the film? How does the conflict develop in the movie. Recall specific three-act structure.
- iv. What three or four scenes or sequences are most important in the film and why.
- v. Is sound used in any vivid ways either to enhance the film? (i.e. enhance drama, heighten tension, disorient the viewer, etc.)
- vi. How does the film use color or light/dark to suggest tone and mood in different scenes.
- vii. How does the camera angle relate to the meaning of the scene?
- viii. What specific scene constitutes the film's climax. How does this scene resolve the central issue of the film.
- ix. Does the film leave any disunity (loose ends) at the end? If so, what does it suggest. What might happen next that is left unseen.
- x. What is the overall theme of the film. Are there any aspects of the theme which are left ambiguous at the end. Why.

2. ACTIVITY

Attempt any ONE

(Marks: 10)

1. To what extent do the film '*Ek Doctor ki Maut*', you have studied explore lacuna within the system that acts as a hurdle in the progress of an individual and the nation.

OR

What is the importance of music sound in creating meaning and generating response in the Rajshri Production film like *Ham Aapke Hai Kaun*.