



Doon University, Dehradun

Mid-Term Examination, Fifth Semester, 2014

SCHOOL OF LANGUAGES

MA Integrated (Chinese)

Course: LEL – 432: Modern Chinese Literature

Time Allowed : 2 hour

Total Marks: 30

Attempt all Questions from Section A,B, and C

Section – A

Q.1. Explain, the debate, “Literature is only for the sake of literature, or literature must serve a social purpose.

(300 words) (Marks: 7x1= 7)

Section – B

Q.1. Discuss, Lu Xun’s “life and work” shows that he was tireless radical writer of Modern China.

(300 words) (Marks: 7x1= 7)

Section – C

Q.1. Analyse, How Lu Xun’s story “A Mad Man’s Diary” criticises China’s centuries old “Man-eating” culture?

(250 words) (Marks: 6x1= 6)

Q.2. Write correct answer in your answer sheet

(Marks: 1x10= 10)

1. Which year Lu Xun was born and which province he belonged to?
2. What was Lu Xun’s real name?
3. Which book influenced Lu Xun’s mind?
4. Which year Lu Xun was given scholarship to study in Japan?
5. How many years stayed Lu Xun in Japan?
6. The outcome of the 1911 Revolution disappointed Lu Xun or encouraged him?
7. Which year Lu Xun Joined the “Anti Qing” movement?
8. Lu Xun supported the May Fourth movement or opposed it?
9. Which magazine published Lu Xun’s story “Madman’s Diary”?
10. What was the title of Lu Xun’s First story collection?