



2.4.2013

DOON UNIVERSITY, DEHRADUN
Mid-Term Examination, Fourth Semester, 2013
School of Communication

M.A. Communication (Integrated)
Course: COMM – 253: Media & Film Appreciation

Time Allowed: 2 Hours

Maximum Marks: 30

Note: Attempt All Questions from Sections A, B, C.

SECTION: A (Short Answer Type Questions to be answered in about 25 words).

Attempt any **THREE** questions. Every question is of 2 marks.

(Marks: 3x2=6)

1. What do you understand by 'Film appreciation is not merely watching but reading a movie'.
2. Who has written the book 'Our Films, Their Films'.
3. Give one line definition of (i) *Plot* and (ii) *Shot*
4. Which movie has won the National Film Award(s) this year.

SECTION: B (Short Answer Type Questions to be answered in about 150 words.

Attempt any **TWO** questions. Every question is of 5 marks.

(Marks: 2x5=10)

1. Emphasizing on the following two elements, analyze any movie you have seen recently.
 - (i) Costumes
 - (ii) Music
2. What message does the storyline of short movie 'Punah' sends to the audience. Explain it with the help of focusing on the main 'old man' character.
3. 'Film is a form of entertainment that enacts a story by a sequence of images giving the illusion of continuous movement'. Explain with the help of suitable example(s).

SECTION: C (Long Answer Type Questions to be answered in about 350-500 words.

Attempt any **TWO** questions. Every question is of 7 marks.

(Marks: 2x7=14)

1. Indian cinema is celebrating its birth centenary. In 2013, Indian Cinema completes it 100 years. From then till now there were many watershed moments. Despite of all peculiarities, socio-economic, cultural and political changes have been reflected from the Indian Cinema. Due to the emergence of new age filmmakers like Anurag Kashyap, Anurag Basu, Vishal Bhardwaj, Rajkumar Hirani, Sujoy Ghosh Indian cinema has undergone a massive change. How do you see this change. Explain.

2. Write a review of any one of the following:

The Grapes of Wrath

OR

Where is the Friend's Home

3. 'Films' has been accepted as a popular medium of mass communication. Does film is a medium of entertainment only or plays a role of an agent of social change too. Support your answer with suitable examples.