



4.4.2013

DOON UNIVERSITY, DEHRADUN
Mid Term Examination, Second Semester-2013
School of Languages

M.A. Integrated, Spanish
SLS 109 - Introduction to Appreciation of LAm Literature

Time Allowed: 2 Hours

Maximum Marks: 30

SECTION- A

Answer in one sentence.

(Marks: 1x5=5)

1. The sacred book of the Mayans is called as:
2. Where is Pablo Neruda from?
3. To which country does Horacio Quiroga pertain?
4. Name the major exponent of Magic Realism.
5. Why are Pablo Neruda's odes so peculiar?

SECTION- B

1. Answer the questions that follow the text.

(Marks: 1+1+1+2=5)

"(...) deshaces
tu globo de frescura
en la consumación
ferviente de la olla,
y el jirón de cristal
al calor encendido
del aceite
se transforma en rizada
pluma de oro. (...)"

"(...) Pero al alcance
de las manos del pueblo,
regada con aceite,
espolvoreada
con un poco de sal,
matas el hambre
del jornalero en el
duro camino. (...)"

"(...) Estrella de los pobres,
hada madrina
envuelta en delicado
papel, sales del suelo,
eterna, intacta, pura
como semilla de astro,
y al cortarte
el cuchillo en la cocina
sube la única lágrima
sin pena. (...)"

- a) Identify the texts.
- b) Explain the author's comparison of onion to 'rizada pluma de oro'?
- c) What does 'jornalero' mean?
- c) What are the different phrases in the text given to you that show the onion's ability to serve the poor?

2. Read the fragment and answer the questions that follow. (Marks: 1+0.5+2+2+2=7.5)

"They looked at him so long and so closely that Pelayo and Elisenda very soon overcame their surprise and in the end found him familiar."

- i. Identify the text.
- ii. To whom is 'him' referred?
- iii. How does this story question the wisdom of the church?
- iv. Who is Elisenda? What kind of a person is she? Who does she represent?
- v. What is so peculiar about the title?

2. Read the fragment and answer the questions that follow. (Marks: 0.5+1+1=2.5)

"Nothing can compare with the color of the complexion and anguish in his eyes. The man still has not called to his son. Even though his heart clamors for him to shout, his mouth continues to be mute."

- a) Identify the text.
- b) Where is the man? Why is there anguish in his eyes?
- c) Why has the man still not called to his son?

SECTION- C:

1. ANALYZE the story "A Very Old Man with Enormous Wings" in not more than 500 words. Please don't summarize the story.

(Marks: 10)