

DOON UNIVERSITY, DEHRADUN

Mid Semester Examination, Second Semester, 2016

School of Communication

5-Year Integrated MA in Communication

| Time Allowed: 1 ½ Hour | | Maximum Marks: 30 | |
|------------------------|---|---------------------------------|--|
| Note: | Attempt All Sections (A, B and C) | | |
| SECT | TION A | | |
| 1. | The technical term for a lens with a fixed focal length is | (Marks: 1x5=5) | |
| 2. | The two kinds of shutters are and | | |
| 3. | The sensor is placed on the inside the camera body. | | |
| 4. | A point-like source of light creates soft shadows. (True or False)* | | |
| 5. *C | Pushing the ISO degrades the quality of images. (True or False)* correct the statements that are false. | | |
| SECT | ION B | | |
| Write 1 | brief notes on: | (Marks: 2x5=10) | |
| 1. | Bracketing | | |
| 2. | The Magic Hour | | |
| 3. | Exposure Triangle | | |
| | Parallax Error | | |
| 5. | The Mega Pixel Debate | | |
| SECT | ON C | | |
| 1. | What is depth of field? Establish the relationship between focal length, apertu | (Marks: 5x3=15) are opening and | |
| | depth of field. | | |
| 2. | Elaborate the importance of proximity, angles, exposure and framing the subj- capturing an image. | ect with regards to | |
| 3. | Explain in detail the chemical process of image formation. OR | | |
| | Explain in detail the digital process of image formation (in a DSLR). | | |
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