

27/5/24



DOON UNIVERSITY, DEHRADUN
End Semester Examination, BA Semester-IV
Academic Year: 2023-2024 (Even Semester)
School of Languages, Department of English
Programme Name: B. A. English
Course Code with Title: Children's Literature- II (ENE 251)

Time Allowed 2 Hours

Maximum Marks: 50

SECTION: A
(Very Short Answer Type Questions)

5X2= 10 Marks

Q1) Answer in about 50-70 words. (Answer in one word/one sentence)

1. Name children's books that address invisibility of gender and sexuality.
2. What is realistic fiction? Give Examples
3. Name children's books that explore diverse experiences of faith and cultural practices.
4. What does 'rightness to whiteness' mean in children's literature?
5. Name two other books by Ruskin Bond that are not prescribed in the syllabus.
6. Who wrote the book *Ganga the River that Flows from Heaven to Earth*?
7. What are the negative effects of introducing stereotypical characters in Children's literature?

SECTION: B
(Short Answer Type Questions)

4x5=20 Marks

Q2) Answer any four in not more than 250 words:

1. What are folktales and what makes them timeless? Explain with examples from Children's literature.
2. How fantasy literature for children creates imaginative worlds and explore the realms of the impossible? Give examples
3. What impact does invisibility of gender and sexuality in mainstream discourses of children's literature refers to?
4. Explore how graphic literature appeal to the reluctant readers? Give examples
5. What are the characteristic features of children's poetry?
6. Explore the thematic aspect of *The Blue Umbrella* by Ruskin Bond.

SECTION: C

2x10=20 Marks

(Long Answer Type Questions)

Q3) Answer in not more than 500 words:

1. What are the characteristic features of diversity and inclusivity in children's literature? Substantiate your answer with examples from Indian texts for children.
2. What are the characteristic features of class and homogeneity in children's literature? Substantiate your answer with examples from Indian texts for children.
3. How can children's literature bring in diverse experiences of faith and cultural practices in discussions of childhood?
4. Explore significance of children's literature in modern education and literacy.
5. What are the theoretical frameworks and debates in children's literature?