

27/5/24

DOON UNIVERSITY, DEHRADUN
End Semester Examination 2024
Fourth Semester, Second year
Academic Year 2023-24 (Even Semester)
Department of French and Francophone Studies
FRG 251: Modern French Writers - II

Time Allowed: 2 Hours

Maximum Marks: 50

SECTION A

Q.1 Write a short note on ANY 3 of the following:

3*4=12

- A. Jean Paul Sartre
- B. Eugene Ionesco
- C. Simone de Beauvoir
- D. Albert Camus
- E. Beast of Gevedaun

SECTION B

Q.2 Attempt ANY 3:

6*3=18

- A. Comment on the phrase "Hell is other people".
- B. Discuss the use of the title "No Exit", how does it contribute to the setting of the play?.
- C. Write about any two surrealist paintings.
- D. Explain the poem "Chrysanthemums"

SECTION C

Q.3 Attempt ANY 2 of the following:

10*2=20

- A. Analyze the setting/theme of the play "No Exit". How does the confined space of the room contribute to the tension and claustrophobia of the drama?
- B. Could hell be described as too much of anything without a break? Are variety, moderation and balance instruments we use to keep us from getting tired of excess of anything? Comment.
- C. If you were to live the same day for eternity, what scenario would you pick? Explain. Do you think it would be a bliss to live this dream that you have chosen for eternity or would it get tiresome after a while? Comment.
- D. Can the mind be in hell in a place that is physically beautiful? On the other hand, is there a way to find peace in a hellish physical environment? Present your thoughts on the subject.
- E. Summarize the story "The Monkey's Paw"