



29/5/24

DOON UNIVERSITY, DEHRADUN
End Semester Examination, BA Semester-IV, 2024
Academic Year: 2023-2024 (Even Semester)
School of Languages, Department of English
Programme Name: BA Honours (English)
Course Code with Title: ENC 251 English Drama II

Time Allowed 2.00 Hours

Maximum Marks: 50

SECTION: A
(Very Short Answer Type Questions)

5X2= 10 Marks

Q1) Answer in about 50 words.

- i. Mention any two prominent themes used in *Waiting for Godot*.
- ii. Edward Bond makes use of two different types of theatre in his play *Lear*. Name them.
- iii. Mention any two differences between Epic theatre and Dramatic theatre.
- iv. Who wrote the Myth of Sisyphus? What was the task assigned to him as punishment?
- v. Name the main characters who represent (a) the working class and (b) the bourgeoisie in *The Hairy Ape*.

SECTION: B
(Short Answer Type Questions)

4x5=20 Marks

Q2) Answer any four in not more than 250 words:

- i) Critically analyze any two scenes from the play *Lear* that justify the depiction of cruelty and violence on stage.
- ii) Various characteristic traits and historical facts contribute to the theme of degeneration in *Waiting for Godot*. Elucidate.
- iii) Discuss the motif of belongingness in *The Hairy Ape*.
- iv) Explain various associated references in the play *Waiting for Godot* through the given line "Estragon. The Bible...*(He reflects.)* I must have taken a look at it."
- v) How do the scene settings and stage directions play a significant role in highlighting the themes of the play *The Hairy Ape*?

SECTION: C
(Long Answer Type Questions)

1x20=20 Marks

Answer any one in not more than 500 words:

- Q3) The play *Waiting for Godot* emphasizes the various features of an absurdist play. Discuss.
- Q4) Discuss the themes of class conflict, existential isolation and alienation in *The Hairy Ape*.