

25/5/24



DOON UNIVERSITY, DEHRADUN
End Semester Examination, ~~Fourth Semester~~, 2024 *Second Semester*
Academic Year 2023-2024 (Even Semester)
School of Language
Department of French & Francophone Studies
Course Code with Title – FRG151 - Life in France and Francophone Countries-II

Time Allowed 2 Hours

Maximum Marks: 50

SECTION: A

(2x6M -12M)

- Q1. Write any 3 Francophone countries in Oceania and their capitals.
- Q2. Define
- Sub Saharan Africa
 - OIF
 - Francophone country

SECTION: B

(6x3M -18 M)

- Q3. Write a short note on Seychelles.
- Q4. What do you understand by OIF and how is it important for the French language ?
- Q5. Write about Louisiana and the Cajuns in terms of its francophone history/culture.
- Q6. What is the condition of French speaking communities in North Africa ?
- Q7. Name any 6 Francophone countries in Africa.
- Q8. Write a short note on New Brunswick and Acadians.

SECTION: C

(4x5M -20 M)

- Q9. Is Algeria a part of the Francophonie ? Justify
- Q10. What do you understand by Francophone by root vs. Francophone by culture in the context of Francophonie and the Orient ?
- Q11. Write about the south pacific countries that speak French.
- Q12. Write in detail about any one francophone country in Africa.

25/5/20



DOON UNIVERSITY, DEHRADUN
End Semester Examination, BA Semester-II
School of Language Department: English
Programme Name: Generic Elective
Course Code with Title: ENG 152 Screenwriting and Documentary Filmmaking II

Time Allowed 2.00 Hours

Maximum Marks: 50

SECTION: A
(Very Short Answer Type Questions)

4X2.5= 10 Marks

Q1) Answer in not more than 80 words.

- i. What is a visual metaphor? Give suitable examples.
- ii. Define oneiric screenplay structure by using suitable examples.
- iii. Define musical genre and discuss its basic conventions.
- iv. Mention the key features of *Film Noir* as a genre?

SECTION: B
(Short Answer Type Questions)

4X5=20 Marks

Q2) Answer in not more than 250 words:

- i. What are the key characteristic features of New Journalism?
- ii. Mention the key difference between reverse chronological structure and Hyperlink screenplay structure by using apt examplea?
- iii. What do you understand by the term Documentary reportage? Mention its two types.
- iv. Discuss by using suitable examples the plot of *Overcoming the monster* and *Voyage and Return* as described by Christopher Booker in his work *The Seven Basic Plots*?

SECTION: C
(Long Answer Type Questions)

2X10=20 Marks

Answer any two in not more than 350 words:

Q3) Discuss in detail the need for transparent realness, obtaining permission, and time for research while creating a documentary?

Q4) Discuss the significance of Symbolism along with its various types in the process of filmmaking by using suitable examples?

Q5) The historical genre serves a cinematic window into bygone times by allowing audience to experience the complexities of history through complex narratives. Elaborate.