

31/5/2014



**DOON UNIVERSITY, DEHRADUN**  
**Semester Final Examination, Fourth Semester-2014**  
**School of Languages**  
**M.A. Integrated ( Chinese German Spanish )**  
**Course: LEL-441 Hispanic World: Culture & Civilization-II**

*Time Allowed: 3 hours*

*Maximum Marks: 50*

*Note: Attempt All Questions from Sections A and B*

**SECTION: A**      **Attempt all Questions.**

1. Write short notes on any **four** of the following:

*(Marks: 5x4=20)*

- (i) Eva Perón
- (ii) Mexico-US Bordertown Ciudad Juárez
- (iii) Latin American Music
- (iv) Emiliano Zapata
- (v) NAFTA

**SECTION: B**      **Attempt all Questions.**

1. Attempt any **three** of the following:

*(Marks: 10x3=30)*

- (i) Who carries out the dead body at the end of the film *Westside story*? What might this symbolize? Discuss the Latin/Hispanic identity prevailing in the US along lines of this film.
- (ii) Discuss women, work and politics in contemporary Latin America keeping into mind the films you have seen in this course.
- (iii) One of the taglines to market the film *La Bamba* was 'Born to poverty. Destined for stardom. He lived the American Dream.' Argue.
- (iv) Discuss the early 20<sup>th</sup> Century Mexico under the dictatorship of Porfirio Diaz taking into account the film *¡Viva Zapata!*.