

14/12/23



**DOON UNIVERSITY, DEHRADUN**

**End-Semester Examination, 2023**

**Department of English, School of Languages**

**B.A. English Hons, Second Semester**

**Course: ENC302: Literary Criticism**

Time: 2 hrs

Maximum Marks: 50

Q. 1. Answer *all* five of the following questions in about 25-30 words each: (05X2=10)

- i. State whether Johnson's criticism of Milton's *Paradise Lost* was favorable or no.
- ii. Is mimesis an end in itself or is it designed to produce a certain kind of cognitive and emotional experience in the audience?
- iii. List any two features of Johnson's criticism of Milton's *Lycidas*.
- iv. Name any two New Critics.
- v. Name any two New critical works.

Q. 2. Write short notes in 200-250 words each, on *all four* of the following: (04X5=20)

- i. Examine Wordsworth's idea of a poet.
- ii. Critically examine Plato's theory of forms.
- iii. How does Northrop Frye present myth as archetype?
- iv. Discuss the relationship of criticism and creation as expounded by Arnold in "The Function of Criticism at the Present Time" ?

Q. 3. Answer *any two* of the following questions in about 750 words each: (02X10=20)

- i. Compare and contrast Eliot and Arnold as literary critics.
- ii. What are the six major components in a tragedy according to Aristotle? Discuss in detail the idea of *dianoia*.
- iii. The end of poetry is to produce excitement in co-existence with an overbalance of pleasure. Discuss.
- iv. Discuss the salient features of New Criticism.