



DOON UNIVERSITY, DEHRADUN
Semester End Examination, Third Semester, 2023
Academic Year 2023-24 (Odd Semester)
School of Media and Communication Studies
4-Year BA in Media and Communication Studies
Course: MSC203 – Film Appreciation

Time Allowed: 2 Hours

Maximum Marks: 50

Note: Attempt All Sections (A, B and C)

SECTION A

(Marks: 2x5=10)

Write short notes on the following:

1. Cinephilia
2. 'Film Studies is as much history as it is sociology'
3. Use of Space in Cinematic Composition
4. Family Entertainers
5. Realism and cinema

SECTION B

(Marks: 5x4=20)

1. Both Hollywood Cinema and Hindi Cinema have gone through their respective Studio Eras. Outline their attributes and draw a comparative analysis of the two.
2. What changes did the language of cinema undergo during the French New Wave?
3. How did the arrival of sound impact the Indian film industry?
4. What do you understand by multiplex cinema? What has its role been in continuing the legacy of parallel cinema?
5. Outline the effect of WWI on German cinema.

SECTION C

(Marks: 10x2=20)

1. How has the society played a crucial role in film censorship in India? Outline the history of the Certification Board since its inception.
2. What are the 5Cs of Cinematography? Elaborate with examples.

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