



15/12/23

**DOON UNIVERSITY, DEHRADUN**  
**End Semester Examination, BA Semester-I, 2023**  
**Academic Year: 2024-2023 (Odd Semester)**  
**School of Languages, Department of English**  
**Programme Name: BA Honours (English)**  
**Course Code with Title: ENC-103 Introduction to English Drama**

*Time Allowed 2.00 Hours*

*Maximum Marks: 50*

**SECTION: A**  
**(Very Short Answer Type Questions)**

**4X2.5= 10 Marks**

**Q1) Answer in about 50-70 words.**

- i. Why was Gaveston recalled from England in Marlowe's *Edward II* during the beginning of the play?
- ii. Discuss the theme of class distinction in William Congreve's *The Way of the World*?
- iii. What is the significance of the storm in the beginning of William Shakespeare's *The Tempest*?
- iv. What is the setting of Ben Jonson's *The Alchemist*?

**SECTION: B**  
**(Short Answer Type Questions)**

**5x4=20 Marks**

**Q2) Answer any five in not more than 250 words:**

- i) How does Congreve's *The Way of the World* uses relationships to satirizes contemporary society?
- ii) Write a character sketch of Miranda.
- iii) Ben Jonson's *The Alchemist* centers on the practice of alchemy. Comment
- iv) Illustrate the irony of kingship as depicted in Christopher Marlowe's *Edward II*?
- v) What is the role of character names in Ben Jonson's *The Alchemist*?
- vi) Discuss the theme of revenge and reconciliation as depicted in Shakespeare's *The Tempest*.

**SECTION: C**  
**(Long Answer Type Questions)**

**2x10=20 Marks**

**Answer any two in not more than 500 words:**

Q3) What is the difference between Comedy of Manners and Comedy of Humors? Explain with the help of text prescribed in your syllabus.

Q4) Comment on the theme of Illusion and Reality as depicted in Congreve's *The Way of the World*?

Q5) What are the salient features of English drama during Elizabethan age? Explain by using the plays prescribed in your syllabus.