



4-4-013

DOON UNIVERSITY, DEHRADUN
Mid-Term Examination, Fourth Semester-2013
School of Communication

M.A in Communication (EMP Specialization)
Course: COMM-634: Direction and Production.

Time Allowed: 2 Hours

Maximum Marks: 30

1. What are the directing tools available to a television director/producer so as to make his/her programme aesthetically and technically effective? Discuss with examples.

10 Marks

2. How will you prepare yourself for live production of a seminar organized in your university senate hall? Elaborate with necessary sketch diagram.

08 Marks

3. Explain the following(Max 100 words each):

- i) Colour Temperature
- ii) Cameo and limbo lighting
- iii) Three-point lighting
- iv) Production Control Room(PCR)
- v) Studio cues and commands.
- vi) Production Design

12 Marks (02 Marks each)