

21/12/23

Doon University, Dehradun

End Semester Examination, 2023-2024

Dept of French and Francophone Studies

School of Languages

Courses code and title: FRG201 Modern French Writers I

(BA Second year, Third Semester)

Time: 2 hours

Maximum Marks:50

SECTION A (2 marks each)

Q.1 Write the name of the authors of these stories and give their main themes (general idea) in one or two lines:

- a. The Stranger
- b. The Horla
- c. The Little Prince
- d. The necklace
- e. Waiting for Godot

SECTION B (4 marks each)

Q.2 Answer the following (the first three questions are from the story "The little prince"):

- a. What was the first drawing of the narrator? What did he draw and what did it look like to the elders?
- b. Upon looking at the drawing made by the narrator, how did the elders react? Did they encourage his talent? Was the narrator satisfied with their reaction?
- c. Since then, what impression was made on the narrator about the grown-ups? According to him, what things do the elders like? Do you think we as adults become superficial at times?
- d. In the story "Waiting for Godot", who are the two main characters and according to you, who are they waiting for? After reading the first chapter, can you make the conclusion if the entity

they are waiting for, it ever arrives? You are free to write your response in a general context.

e. What do you understand by the term absurdity? In the story "The stranger", did anything seem absurd or unusual to you in the first chapter? What was the narrator's reaction when he heard about his mother's death? According to you, is it absurd/normal/depends on the individual?

SECTION C (10 marks each)

Q.3 Attempt **ANY 2** of the following:

- a. Describe the Little Prince's visit to the king.
- b. Describe the Little Prince's visit to the businessman.
- c. Describe the Little Prince's visit to the conceited man.
- d. Summarize the story "The Horla"