



20/12/23

DOON UNIVERSITY, DEHRADUN
End Semester Examination, Semester-I, 2023
Academic Year: 2023-2024 (Odd Semester)
School of Languages, Department of English
Programme Name: Generic Elective
Course Code with Title: ENG102 Screenwriting and Documentary Filmmaking I

Time Allowed 2.00 Hours

Maximum Marks: 50

SECTION: A
(Very Short Answer Type Questions)

5X2= 10 Marks

Q1) Answer in about 50 words.

- i. What do you understand by the term 'Plot Point'?
- ii. Define the term, 'Auteur Theory'.
- iii. What are the attributes of a script?
- iv. Define the term, 'Inciting incident'?
- v. How is documentary different from a regular feature film?

SECTION: B
(Short Answer Type Questions)

4x5=20 Marks

Q2) Answer any four in not more than 200 words:

- i) What is the difference between static and dynamic characters? Give suitable examples
- ii) Discuss the important methods to conduct a Documentary research?
- iii) What is film theory. Mention at least 4 types of film theory?
- iv) What is the difference between the concepts of headroom and noseroom in videography?
- v) Comment on the role of 'Archetype' while building a character in a narrative?

SECTION: C
(Long Answer Type Questions)

2x10=20 Marks

Answer any two in not more than 500 words:

- Q3) What is Verisimilitude? Explain in detail its relevance by using at least two examples.
- Q4) What are the ethical concerns the documentary film-maker needs to keep in mind while documenting others?
- Q5) "A documentary film may appear to be faithful record of events and people but no documentary is completely objective." Comment.