

In accordance with NEP 2020
Four year B.A. (Japanese)

Exit option

[One year with Undergraduate Certificate in Japanese /
Two years with Undergraduate Diploma in Japanese /
Three years with B.A.(Honours) Japanese /
Four years B.A. (Honours with Research) in Japanese]

CURRICULUM

(w.e.f. 2022-23)

(Semester I – Semester II)

DEPARTMENT OF JAPANESE STUDIES

SCHOOL OF LANGUAGES
DOON UNIVERSITY
DEHRADUN

Course Structure

SEMESTER I						
Course Type	Course Code	Course Title	L	T	P	C
DSC	JPC101	Basic Conversation - I	2		2	4
DSC	JPC102	Text and Grammar - I	3	1		4
DSC	JPC103	Introduction to Japanese Scripts	3	1		4
AECC		From University AECC Pool (Japanese language I)				2
VAC		From University VAC Pool				2
SEC	JPS101	From University SEC Pool (Communicative Japanese I)	1	1		2
GE	JPG101	From University GE Pool (Introduction to Japan I)	3	1		4
					Total Credits	22
SEMESTER II						
Course Type	Course Code	Course Title	L	T	P	C
DSC	JPC151	Basic Conversation – II	2		2	4
DSC	JPC152	Text and Grammar - II	3	1		4
DSC	JPC153	Reading Comprehension & Composition	3	1		4
AECC		From University AECC Pool (Japanese language II)				2
VAC		From University VAC Pool				2
SEC	JPS151	From University SEC Pool (Communicative Japanese II)	1	1		2
GE	JPG151	From University GE Pool (Introduction to Japan II)	3	1		4
Exit option after one year with 44 credits to get Undergraduate Certificate in Japanese					Total Credits	22

DSC- Discipline Specific Course, AECC- Ability Enhancement Course, VAC- Value Added Course, SEC- Skill Enhancement Course, GE- Generic Elective

DISCIPLINE SPECIFIC COURSES

SEMESTER I

JPC101: Basic Conversation I

L | T | P (2 | 0 | 2)

Prerequisites: Nil

Course Outcome: By the end of the course, students should be able to:

- Understand Japanese vowels and consonants, distinction between long and short vowels and learning greetings, self introduction and other basic expressions.
- Remember vocabulary appearing in the textbook
- Learn and speak basic Japanese phrases and expressions
- Learn oral expressions based on the patterns taught in Course JPC102

Course Outline:

Unit 1 Oral Expressions

Greetings and basic expressions, Classroom Greetings, Kana pronunciation, Numbers/days and dates, Time, age and counters, Introducing one-self, Directions and positions

Unit II (Practice based on Chapter 1-4 of textbook)

Demonstrative nouns, verbs of existence, Adjectives, Present and present negative of Adjectives, Counting and counters, Expressing likes and dislikes

Unit III (Practice based on Chapter 5-8 of textbook)

Verbs (Masu form), Past and past negative of verbs, Past and past negative of Adjectives, kinship terms used for address and reference, expressing time, verbs (Dictionary form) asking and expressing one's opinion, receiving and giving verbs, Expressing day, time, duration, dates, months

Unit IV (Practice based on Chapter 9-12 of textbook)

Making requests, Adverbs, Plain form, expressing reason, expressing probability, Transitive & Intransitive, Expressing age, days/weeks/months duration

Textbooks

1. Various Authors, V.A., "Shingaku suru hito no tame no Nihongo Shokyuu: Kanji List", Nihon Gakusei Shien, Kikou Tokyo Nihongo Kyouiku Senta, 2009 (complete set with exercise book- renshucho, and CDs)
2. Audio visual aids and picture cards

JPC102: Text & Grammar I

L | T | P (3 | 1 | 0)

Prerequisites: Nil

Course Outcome: By the end of the course, students should be able to:

- Understand basic grammar patterns
- Make simple sentences using basic grammar
- Answer basic questions

Course Outline:

Reading text, Grammar explanation, Sentence making, Substitution Drill, Exercise Book (renshucho)

Unit I (Grammar & Exercise Book - Chapter 1 to 4)

Demonstrative nouns, verbs of existence, Adjectives, Present and present negative of Adjectives, counters, Expressing likes and dislikes

Unit II (Grammar & Exercise Book - Chapter 5 to 8)

Action Verbs, Past and past negative of verbs, Past and past negative of Adjectives, kinship terms used for address and reference, expressing time, asking and expressing one's opinion, receiving and giving verbs

Unit III (Grammar & Exercise Book - Chapter 9 to 12)

Making requests, Adverbs, Plain form, expressing reason, expressing probability

Textbooks:

1. Various Authors, V.A., "Shingaku suru hito no tame no Nihongo Shokyu", Nihon Gakusei Shien, Kikou Tokyo Nihongo Kyouiku Senta, 2009 (complete set with exercise book- renshucho, and CDs)

Prerequisites: Nil

Course Outcome: By the end of the course, students should be able to:

- Understand the difference between the three Japanese scripts; Hiragana, Katakana and Kanji
- Understanding the use and writing guidelines of the three scripts allowing students to write read and comprehend written Japanese.
- Write, read and comprehend kanji characters, radicals, *onyomi* and *kunyomi* along with compound kanji characters

Course Outline:

Unit I Introduction to Japanese Scripts

Origin of Kana & Kanji and their differences, Writing Hiragana [Vowels, long vowels, double consonant], Hiragana Practice

Unit II Introduction to katakana

Origin of Katakana, and its use, Writing Katakana [Vowels, long vowels, double consonant extra sounds], Katakana Practice

Unit III Introduction to Kanji

Concept and type of Kanji, Rules of writing kanji, Introduction to the radicals, Introducing Kanji from Text Book (Chapter 1-6)

Unit IV Writing & Practice of Kanji

Practicing Compound Kanji Vocabulary, Reading and writing sentences using kanji, Dictation of vocabulary and simple sentences, Writing & Practice of Kanji from Book (Chapter 7-12)

Textbooks:

1. Various Authors, V.A., “Nihongo Kana Nyumon”, Kokusai Kōryū Kikin, Bonjinsha, 1981
2. Various Authors, V.A., “Kanji Nyumon” published by Japan Foundation
3. Various Authors, V.A., “Shingaku suru tame no Nihongo Shokyuu: Kanji List”, Nihon Gakusei Shien, Kikou, 2009

SEMESTER II

JPC151: Basic Conversation II

L | T | P (2 | 0 | 2)

Prerequisites: JPC101- Basic Conversation I

Course Outcome:

1. Able to speak Japanese at beginner's level and make basic conversation
2. Situation based conversation using various grammar patterns in the textbook.
3. Able to listen to simple texts and to answer questions on them

Course Outline

Unit I (Practice based on Chapter -13-15 of textbook)

Expressing one's desires, past experiences, extending invitation, expressing one's capabilities (Potential form), expressing ability, expressing hearsay, Volitional form, Imperative form

Unit II Practice based on Chapter 16-19 of textbook)

Permission and prohibition, comparing things, conditional form, expressing appearance, giving suggestions

Unit III (Practice based on Chapter 20-22 of textbook)

Passive, Causative, Causative passive

Textbooks:

1. Various Authors, V.A., "Shingaku suru hito no tame no Nihongo Shokyuu: Kanji List", Nihon Gakusei Shien, Kikou Tokyo Nihongo Kyouiku Senta, 2009 (complete set with exercise book- renshucho, and CDs)
2. Audio visual aids and picture cards

JPC152: Text & Grammar II

L | T | P (3 | 1 | 0)

Pre-requisites: JPC102- Text & Grammar I

Course outcomes:

- This course seeks to educate the students on verbs of giving and receiving, asking for permission, extending an invitation, duty and obligation, hearsay, conjecture, reason, conditional forms, volitional forms, passive and causative forms, honorific expressions.
- Able to make sentences using basic grammar patterns
- Able to answer questions

Course Outline

Unit I (Grammar & Exercise Book - Chapter 13 to 15)

Expressing one's desires, past experiences, extending invitation, expressing one's capabilities (Potential form), expressing ability, expressing hearsay, Volitional form, Imperative form

Unit II (Grammar & Exercise Book - Chapter 16 to 19)

Permission and prohibition, comparing things, conditional form, expressing appearance, giving suggestions

Unit III (Grammar & Exercise Book - Chapter 20 to 22)

Receiving favors, Passive, causative, Causative passive

Textbooks:

1. Various Authors, V.A., "Shingaku suru hito no tame no Nihongo Shokyuu", Nihon Gakusei Shien, Kikou Tokyo Nihongo Kyouiku Senta, 2009 (complete set with exercise book- renshucho, and CDs)

Pre-requisite: JPC103 - Introduction to Japanese Scripts

Course outcomes:

- Able to write, read and comprehend kanji characters, radicals, *onyomi* and *kunyomi* along with compound kanji characters.
- Demonstrate writing skills in Japanese on various simple topics.
- Able to read and comprehend Japanese text.

Course Outline

Unit I Study of Kanji

Reading and writing Advance sentences using kanji, Introduction and Practice Kanji of Chapter 13-22 of the main textbook

Unit II Composition

Writing paragraphs on simple topics such as self-introduction (自己紹介)、my family (私の家族), my friends (私の友達), my university (私の大学), my pet (私のペット) etc

Unit III Reading Comprehension

Reading and comprehending small passages and answering simple questions related to the text

Reference Books:

1. Various Authors, V.A., “Nihongo Kana Nyumon”, Kokusai Kōryū Kikin, Bonjinsha, 1981
2. Various Authors, V.A., “Shingaku suru tame no Nihongo Shokyuu: Kanji List”, Nihon Gakusei Shien, Kikou Tokyo Nihongo Kyouiku Senta, 2009
3. Japanese Graded Readers Nihongo Yomu Yomu Bunko Level 1 vol.1 by NPO Japanese Extensive Reading Study Group, Ask Publishers, 2006
4. Minna no Nihongo Shokyuu I: Shokyuu de Yomeru Topikku 25 by Makino Akiko, Sawada Sachiko, Shigekawa Akemi, Tanaka Yone, Mizuno Mariko, 3A Corporation, 2000
5. Minna no Nihongo Shokyuu II: Shokyuu de Yomeru Topikku 25 by Makino Akiko, Sawada Sachiko, Shigekawa Akemi, Tanaka Yone, Mizuno Mariko, 3A Corporation, 2001
6. Dekiru nihongo Jyunkyo Tanoshi Yomimono 55 Shokyu and Shochukyu, Dekiru Nihongo Kyouzai Kaihatsu Project, ALC Publication, 2013
7. Minna no nihongo Shokyu Yasashi sakubun by Kaoru Kadowaki, Kaoru Nishiima, 3A Corporation, 2014

SKILL ENHANCEMENT COURSE (SEC)

- The course will be included in University SEC Pool of courses.
- The course is offered for two semesters (Part I and Part II).
- The medium of instruction of this course will be in Romaji.
- The course shall be offered subject to the availability of the faculty.

SEMESTER I

JPS101: Communicative Japanese I

L | T | P (1 | 1 | 0)

Prerequisites: None

Course Outcome: By the end of the course, students should be able to:

- Develop broad understanding about Japan, its people and culture by learning various expressions, greetings using “Romaji.”
- Able to speak basic Japanese phrases and day to day expressions

Course Outline:

Unit 1 Simple daily Expressions

Japanese Greetings, Self Introduction

Unit 2 Simple daily verbs

Important verbs for daily use, Simple phrases

Unit 3 Situation based Expressions

Expressions used while shopping (Related vocabularies), Expressions for asking directions (Related vocabularies)

Reference Books:

1. Teach Yourself Japanese (in English) by C. J. Dunn and S. Yanada.
2. NIHONGO FUN & EASY Survival Japanese for Beginners by Yukiko Ogata, Kana Sumitani, Yasuko Hidari, Yukiko Watanabe (2009), ASK Publication
3. GENKI: An Integrated Course in Elementary Japanese I by Eri Banno, Yoko Ikeda, Yutaka Ohno, Chikako Shinagawa, Kyoko Tokashiki (2020), the Japan times Publication

4. Japanese from Zero!: Proven Techniques to Learn Japanese for Students and Professionals: 1 by George Trombley, Yukari Takenaka, Learn From Zero Publication, 2020
5. Japanese from Zero!: Proven Techniques to Learn Japanese for Students and Professionals: 2 by George Trombley, Yukari Takenaka, Learn From Zero Publication, 2015
6. Japanese from Zero!: Proven Techniques to Learn Japanese for Students and Professionals: 3 by George Trombley, Yukari Takenaka, Learn From Zero Publication, 2015
7. Japanese from Zero!: Proven Techniques to Learn Japanese for Students and Professionals: 4 by George Trombley, Yukari Takenaka, Learn From Zero Publication, 2015
8. Japanese From Zero! 5 by George Trombley, Yukari Takenaka, Learn From Zero Publication, 2019
9. Learn How to Speak and Write Japanese by Deepak Katyal, Lotus Press, 2017
10. Learn Japanese in 4 Weeks or Less!: A Practical Guide to Make Japanese Look Easy! Even for Beginners by Katasha Lee, Createspace Independent Publication, 2017
11. 15-Minute Japanese: Learn in just 12 weeks (Eyewitness Travel 15-Minute) by DK, DK publication, 2019
12. Complete Japanese Beginner to Intermediate Book and Audio Course: Learn to read, write, speak and understand a new language with Teach Yourself by Helen Gilhooly Teach Yourself Publication, 2016
13. Audio visual aids and picture cards

SEMESTER II

JPS151: Communicative Japanese II

L | T | P (1 | 1 | 0)

Prerequisites: JPS101- Communicative Japanese I

Course Outcome: By the end of the course, students should be able to:

- Develop broad understanding about Japan, its people and culture by learning various expressions, greetings using “Romaji”
- Speak day to day Japanese sentences and expressions.

Course Outline:

Unit 1 Simple daily Expressions

Greetings and expressions, Simple and useful sentences, Important verbs for daily use

Unit 2 Conversing with friend

Expressions used while talking on phone (Related vocabularies)

Unit 3 Situation based conversation

Expressions used in a restaurant (Related vocabularies), Expressions used for visiting a hospital (Related vocabularies) etc

Reference Books:

1. Teach Yourself Japanese (in English) by C. J. Dunn and S. Yanada.
2. Nihongo Fun & Easy Survival Japanese for Beginners by Yukiko Ogata, Kana Sumitani, Yasuko Hidari, Yukiko Watanabe (2009), ASK Publication
3. GENKI: An Integrated Course in Elementary Japanese I by Eri Banno, Yoko Ikeda, Yutaka Ohno, Chikako Shinagawa , Kyoko Tokashiki (2020), the Japan times Publication
4. Japanese from Zero!: Proven Techniques to Learn Japanese for Students and Professionals: 1 by George Trombley, Yukari Takenaka, Learn From Zero Publication, 2020
5. Japanese from Zero!: Proven Techniques to Learn Japanese for Students and Professionals: 2 by George Trombley, Yukari Takenaka, Learn From Zero Publication, 2015

6. Japanese from Zero!: Proven Techniques to Learn Japanese for Students and Professionals: 3 by George Trombley, Yukari Takenaka, Learn From Zero Publication, 2015
7. Japanese from Zero!: Proven Techniques to Learn Japanese for Students and Professionals: 4 by George Trombley, Yukari Takenaka, Learn From Zero Publication, 2015
8. Japanese From Zero! 5 by George Trombley, Yukari Takenaka, Learn From Zero Publication, 2019
9. Learn How to Speak and Write Japanese by Deepak Katyal, Lotus Press, 2017
10. Learn Japanese in 4 Weeks or Less!: A Practical Guide to Make Japanese Look Easy! Even for Beginners by Katasha Lee, Createspace Independent Publication, 2017
11. 15-Minute Japanese: Learn in just 12 weeks (Eyewitness Travel 15-Minute) by DK, DK publication, 2019
12. Complete Japanese Beginner to Intermediate Book and Audio Course: Learn to read, write, speak and understand a new language with Teach Yourself by Helen Gilhooly Teach Yourself Publication, 2016
13. Audio visual aids and picture cards

GENERIC ELECTIVE (GE)

- The course will be included in University GE Pool of courses.
- The course is offered for two semesters (Part I and Part II).
- The medium of instruction of this course will be English.
- The course shall be offered subject to the availability of the faculty.

SEMESTER I

JPG-101: Introduction to Japan - I

L | T | P (3 | 1 | 0)

Prerequisites: None

Course Outcome: By the end of the course, students should be able to:

- Gain basic knowledge about Japan
- Understand Japanese lifestyle
- Learn about festivals of Japan

Course Outline:

Unit 1 Basic Information on Japan

Geography of Japan: Japan and its Neighbours, Topography of Japan: Rivers & mountains, Mythology of Japan, Demography of Japan, Japanese Writing system

Unit 2 Japan and lifestyle

Housing, Clothing, Mode of Transport etc

Unit 3 Festivals of Japan

New Year (Oshougatsu), Bon festival (Obon), Coming of Age Day (Seijin no hi), Dolls' Festival (Hina Matsuri), 7-5-3 Festival (Shichi go san), Star Festival (Tanabata)

Reference Books:

1. Nippon, the land and its peoples by Yasuo Aoto, 1988
2. Understanding Japanese society, Second edition, Nissan Institute, Routledge Japanese Series, by Joy Hendry, 1995
3. Internet sources and available authentic materials.
4. Audio visual Aids (Movies & Documentaries)

SEMESTER II

JPG-151: Introduction to Japan II

L | T | P (3 | 1 | 0)

Pre-requisite: JPG 101, Introduction to Japan I

Course outcomes:

- Gain knowledge about manners and etiquettes in Japan in various spheres
- Learn about the education system and religious beliefs in Japan
- Learn about the traditional and popular culture of Japan

Course outline

Unit 1 Mannerism in Japan

Food manners, Visiting home, Public manners, Interpersonal relations, Gifting culture

Unit 2 Social aspects of Japan

Characteristics of Japanese people, Education system in Japan, Religion in Japan: Shintoism & Buddhism,

Unit 3 Traditional culture of Japan

Tea ceremony (Sadou), Paper folding Art (Origami), Flower Arrangement (Ikebana)

Unit 4 Popular culture of Japan

Manga, Animation, Theatre, performing Arts, J-pop Music & Dance

Reference Books:

1. Nippon, the land and its peoples by Yasuo Aoto, 1988
2. Understanding Japanese society, Second edition, Nissan Institute, Routledge Japanese Series, by Joy Hendry, 1995
3. Japanese Gods and Myths (Ancient culture), by Rebecca Kingsley, Published by Chartwell Books, 1999
4. Internet sources and available authentic materials.
5. Audio visual Aids (Movies & Documentaries)

ABILITY ENHANCEMENT COURSE (AECC)

- The course will be included in University AECC Pool of courses.
- The course is offered for two semesters (Part I and Part II)
- The course shall be offered subject to the availability of the faculty.

SEMESTER I

Course name: Japanese Language-I

L | T | P (1 | 1 | 0)

Prerequisites: None

Course Outcome: By the end of the course, students should be able to:

- Write and read Japanese scripts
- Use various basic expressions and greetings
- Able to speak basic Japanese phrases

Course Outline:

Unit 1 Introduction to Japanese Scripts

Writing and Reading Hiragana, Writing and Reading Katakana

Unit 2 Greetings & Oral Expressions

Greetings and basic expressions, Expressing Numbers/days and dates, Expressing Time, age and counters, Expressing Directions and positions

Unit 3 Grammar patterns (Chapter 1-10)

Introduction to Grammar & Practicing making sentences, speaking practice

Textbooks:

1. Minna no Nihongo, Elementary Japanese I, Main Textbook, 3A Corporation
2. Audio visual aids and picture cards

SEMESTER II

Course name: Japanese Language II

L | T | P (1 | 1 | 0)

Prerequisites: Japanese Language I

Course Outcome: By the end of the course, students should be able to:

- Use various basic expressions and greetings
- Able to give self-introduction
- Communicate in basic Japanese for day to day matters

Course Outline:

Unit 1 Grammar patterns (Chapter 11-25)

Introduction to Grammar & Practicing making sentences, Speaking practice

Unit 2 Daily Conversations

Classroom Greetings, Self Introduction

Textbooks:

1. Minna no Nihongo, Elementary Japanese I, Main Textbook, 3A Corporation
2. Audio visual aids and picture cards