

24/3/2018



DOON UNIVERSITY, DEHRADUN
Department of Spanish Studies
Mid-Term Examinations, 2018
School of Languages
M.A. Integrated Spanish Semester IV
Course: SLS 210-Latin America: History and Culture II

Time allowed: 2 hours

Maximum Marks: 30

Attempt all questions from Section A, B and C

Section A

(Marks: 1x1, 2x3 7)

1. Complete the following sentence 1x1 1
 - a. was the name of the newspaper founded by Flores Magón brothers in 1900.
2. Elaborate the following briefly in no more than 50 (fifty) words 2x3 6
 - i. Mexican Revolution
 - ii. Baroque or Neo-classicism or Romanticism
 - iii. Andrés Bello or Martín Fierro

Section B

(Marks: 6x2 12)

Answer the following question in minimum 250 words 6x2 12

- i. *The Motorcycle Diaries* also touches upon some of the negative effects of colonialism still present in post-independence Latin America (discrimination against indigenous communities, poverty, inequality etc). Discuss some examples

Or

Romanticism became a very influential literary-cultural framework in the latter half of nineteenth century in many new nations of Latin America. Discuss this statement with particular reference to *Martín Fierro*.

ii. Discuss some of the principle causes and actors of the Mexican Revolution which swept Mexico in 1910.

Or

The culmination of wars of independence and subsequent emergence of new nations in Latin America in the first quarter of nineteenth century did not lead to empowerment of indigenous, *mestizos* and *gauchos* in different countries. Elaborate this with some example and discussion of text/s studied in the class

Section C

(11x1 11)

Answer the following question in not more than 700 words

11x1 11

1. Discuss some of the contexts and cultural trends in which *Martin Fierro* can be understood and located (with reference, also, to the tradition of gauchesque literature)

Or

Discuss any topic or theme from the themes/texts/writers etc. discussed in the class