

23/3/2018



DOON UNIVERSITY, DEHRADUN
End Semester Examination, Tenth Semester 2018
Department of Japanese Studies
School of Languages

M.A. Integrated Japanese
Course: SLJ - 506: Popular Culture of Post war Japan

Time Allowed: 2 Hours

Maximum Marks: 30

Note: Attempt All Questions from Sections A, B, C

SECTION: A

(Total Marks 10)

Q1. "The rise of Japanese pop grew from a long history of Japanese cultural ingenuity and a complex pattern of transnational interchange that brought Western ways to Japan and Japan's pop innovations to the world."
"Explain.

SECTION: B

(Total Marks 10)

Q1. "Monster movies were the first Japanese popular culture form to have a major post-war impact globally".
Explain.

SECTION: C

(Total Marks 10)

Q1. "Diversity is probably the most conspicuous feature of Japanese popular culture since WWII". Comment.