



24/3/2018

**DOON UNIVERSITY, DEHRADUN**  
**Mid Semester Examination, Fourth Semester, 2018**  
**School of Languages-Department of English**  
**M.A. English Fourth Semester**  
**Course: SLE-514; Indian Poetics**

*Time Allowed: 2 Hours*

*Maximum Marks: 30*

*Note: Attempt All Questions from Sections A, B, C.*

**SECTION: A (Short Answer Type Questions/ to be answered in about 25-50 words. Attempt All Questions.)** *(Marks: 4)*

1. Give the name of ten rupaks according to Sanskrit Drama.
2. Apart from the eight bhava and rasa as propounded by Bhartmuni in Natyashastra what are the other three.
3. Four types of Nayaks and Nayikas.
4. Give the name works of Abhinavgupta.

**SECTION: B (Short Answer Type Questions to be answered in about 50-100words. Attempt All Questions.)** *(Marks: 12)*

1. Shankuka *chitraturanganyaya*.
2. Write a brief note on Abhinaya.
3. Write a brief note on Nataka.
4. Differentiate between Rasa and Bhava

**SECTION: C (Long Answer Type Questions to be answered in about 750 words Attempt Any Two Questions.)** *(Marks: 14)*

1. Write a brief survey on Indian Literary Theory
2. Discuss in detail the origin of drama or Natyaveda as given in first chapter of Natyashastra.
3. Elucidate the concept of *sadharnikaran* or generalization. Why is *sadharnikaran* or generalization necessary and what is its place in *rasamubhuti* or *rasa*-realisation.