

28-3-2018



DOON UNIVERSITY, DEHRADUN
Mid Semester Examination, Fourth Semester, 2018
Academic Year 2017-18 (Even Semester)
School of Languages
Department of English
M.A. English
Course: SLE:514 British Novel- II

Time Allowed 2.00 Hours

Maximum Marks: 30

SECTION A: Answer any six of the following questions in 25-50 words

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- Q1 Draw a character sketch of Marlow. What does he do?
- Q2 Who wrote the *Heart of Darkness* and when?
- Q3 Where does Marlow start narrating his experience in Africa? Who all are present then?
- Q4 Draw a character sketch of Hermione Roddice in *Women in Love*.
- Q6 Comment on Lawrence's treatment of nature.
- Q7 What are the themes in *Women in Love* portrayed through various characters.

SECTION B: Write notes in 100-250 words on any four of the following.

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- Q1 Draw a contrast between Kurtz's Mistress and Intended.
- Q2 Comment on the narrative technique in *Women in Love*.
- Q3 Who are 'The Pilgrims' in *Heart of Darkness*? What is their role in the text?
- Q4 Discuss Marlow's Description of his journey to the inner station.
- Q5 Compare and contrast the characters of Ursula and Birkin in *Women in Love*.
- Q6 How does the theme of lust dealt with in the *Heart of Darkness*?

SECTION C: Attempt any one of the following in detail.

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- Q1 Discuss Conrad's Africa and Chinua Achebe's response to it.
- Q2 Explain and comment on the theme of marriage as portrayed and presented through various characters in *Women in love*. Give suitable examples from the novel.
- Q3 Comment on the imagery and symbols used in *Women in Love* to support its themes.