

22/3/2018



**DOON UNIVERSITY, DEHRADUN**  
**Mid Semester Examination, Second Semester, 2018**  
**School of Languages-Department of English**  
**M.A. English Second Semester**  
**Course: SLE-506: British Drama II**

*Time Allowed: 2 Hours*

*Maximum Marks : 30*

*Note: Attempt All Questions from Sections A, B, C.*

**SECTION: A (Short Answer Type Questions/ to be answered in about 25-50 words. Attempt All Questions.)** **(Marks: 4)**

1. Give the name of Alienation effect given by Brecht.
2. Name Osborne's first play.
3. How does Rosencrantz and Guildenstern attempt to uncover the roots of Hamlet's strange behaviour?
4. Name the pioneer of the Theatre of Absurd.

**SECTION: B (Short Answer Type Questions to be answered in about 50-100 words. Attempt All Questions.)** **(Marks: 12)**

1. Significance of the title in Endgame?
2. *Look Back in Anger* as a "kitchen sink drama".
3. Concept of determinism *Rosencrantz and Guildenstern are Dead*.
4. *An enemy of the people* as a Trauma Drama?

**SECTION: C (Long Answer Type Questions to be answered in about 750 words Attempt Any Two Questions.)** **(Marks: 14)**

1. Write a brief note on Theatre of Absurd.
2. Discuss what might be the 'essence of human existence' with reference to *Endgame*.
3. Explain the "Angry Young Man Movement" in *Look Back in Anger*.
4. In Henrik Ibsen's *An Enemy of the People*, Dr. Stockmann is an idealistic and largely naïve character. Explain