

13-12-17



**DOON UNIVERSITY**  
**SCHOOL OF LANGUAGES**  
**DEPARTMENT OF SPANISH STUDIES**  
**END SEMESTER FINAL EXAMINATION, 2017**  
**M.A. Integrated Semester I**

**Course: SLS-104 Introduction to Appreciation of Spanish Literature I**

**Time Allowed: 3 hours**

**Maximum Marks: 50**

Section A      Attempt all.      2x5=10

Q1- What is literature? Define some literary devices in your own language through examples.

Q2- Who is the poet of 'El lagarto está llorando'? What is the central idea of the poem?

Q3- How is the character of Mr. Woolf in the story of Carmen Martín Gaité? What is he seeking from Sara?

Q4- How many Nobel prize winning laureates of Spain in literature do you know about?

Q5- What is the difference between fiction and non-fiction?

Section B      Attempt any four.      5x4=20

Q1- Draw a character sketch of Sara of 'Caperucita en Manhattan'. How is the story different from the original 'Little Red Riding Hood' ?

Q2- Explore 'Varios efectos del Amor' of Lope de Vega.

Q3- What is Naked Poetry? How is Juan Ramón Jiménez's life reflected in his Poetry ?

Q4- In the Rima LIII of which poet do we find the imagery of 'Golondrinas'? Referring to the same work, dwell upon what emotions the poet ignites through the use of Imagery of 'Golondrinas' ?

Q5- Which Author or Poet of Spanish Literature do you like the most and why ?

Section C Attempt any two.

10x2=20

Q1-Explore the 'Dark Night of the Soul'. Which are the various symbols in the poem?

Q2- What do you discover with the author of 'Why Literature' about the facts of Literature reading?

Q3- Read the text below and expound on the work from which it is taken-

No te conoce el toro ni la higuera,  
ni caballos ni hormigas de tu casa.  
No te conoce el niño ni la tarde  
porque te has muerto para siempre.

No te conoce el lomo de la piedra,  
ni el raso negro donde te destrozas.  
No te conoce tu recuerdo mudo  
porque te has muerto para siempre.

El otoño vendrá con caracolas,  
uva de niebla y montes agrupados,  
pero nadie querrá mirar tus ojos  
porque te has muerto para siempre.

Porque te has muerto para siempre,  
como todos los muertos de la Tierra,  
como todos los muertos que se olvidan  
en un montón de perros apagados.