



13-12-17

**DOON UNIVERSITY, DEHRADUN**  
**Final Semester Examination, Third Semester, 2017**  
**School of Languages-Department of English**  
**M.A. English**  
**Course: SLE-512(C): Gender and Literature**

*Time Allowed: 3 Hours*

*Maximum Marks: 50*

*Note: Attempt All Questions from Sections A, B, C.*

**SECTION: A (Short Answer Type Questions/ to be answered in about 25-50 words. Attempt All Questions.)** **(Marks: 10)**

1. Who is potraja?
2. Discuss the concept of “domestic education” for women.
3. “Who knows upon what soil they fed/ their hungry thirsty roots” what is the problem with this fruit?
4. Beauvoir claims that “He [man] is the subject, he is absolute- she is the other. How do you understand this claim?

**SECTION: B (Short Answer Type Questions to be answered in about 100 -250 words. Attempt All Questions.)** **(Marks: 20)**

1. What did Simone De Beauvoir mean by labelling a woman as “The Second Sex”.
2. Influence of Burke on Mary Wollstonecraft “*A Vindication of the rights for women*”.
3. Religion in Baby Kamble’s *Prison we Broke*.
4. Role of Laura in *Goblin Market*.
5. Cage as a metaphor in Maya Angeleou’s *I Know Why The Cage Bird Sings*.

**SECTION: C (Long Answer Type Questions to be answered in about 750 words Attempt Any Two Questions.)** **(Marks: 20)**

1. Discuss the theme of Redemption and Salvation in “*Goblin Market*”
2. Discuss the core of Mary Wollstonecraft argument of equality between and women in “*A Vindication of the rights for women*”.
3. Discuss the theme of Racism in Maya Angeleou’s “*I Know Why the Cage Bird Sings.*”
4. Give the condition of Dalits in Baby Kamble’s *Prison we Broke*.
5. “One is not born as a women, but rather becomes a women” Elucidate.