



18/12/17

DOON UNIVERSITY, DEHRADUN  
Semester Final Examination, Second Semester, 2017  
School of Languages-Department of English  
M.A. English Second Semester  
Course: SLE-510: British Poetry III

Time Allowed: 3 Hours

Maximum Marks: 50

Note: Attempt All Questions from Sections A, B, C.

SECTION: A (Short Answer Type Questions/ to be answered in about 25-50 words.  
Attempt All Questions.) (Marks: 10)

1. What is a "bog"?
2. What is the subtitle of "*An Unknown Citizen*"?
3. Who is "That woman" in Yeats *Easter 1916*?
4. Name any two poetic compositions of Auden.
5. Give the name of any two war poems.

SECTION: B (Short Answer Type Questions to be answered in about 50-100 words.  
Attempt All Questions.) (Marks: 20)

1. Give the significance of three "D" in wasteland.
2. Annotate the following.

*"Sets neat print into the snow  
Between trees, and warily a lame  
Shadow lags by stump and in hollow  
Of a body that is bold to come."*

3. Annotate the following.  
*Six days of a week it soils  
With it's sickening poison-  
Just for paying few bills!  
That's out of proportion.*

4. Annotate the following.  
*I almost love you  
but would have cast, I know,  
the stones of silence.  
I am the artful voyeur*

5. Annotate the following.

*Courage was mine, and I had mystery,  
Wisdom was mine, and I had mastery:*

**SECTION: C (Long Answer Type Questions to be answered in about 750 words Attempt Any Two Questions.)** **(Marks: 20)**

1. Discuss *In memory of W.B. Yeats* as a pastoral elegy.
2. Discuss in brief the divided self in the poetry of Sylvia Plath.
3. Write the critical appreciation of *Toads* or *Church Going*.
4. Discuss Ted Hughes as an Eco critic with reference to some of his poetry.
5. Outline the salient aspects of “war poetry” based on the war poets and their poetry prescribed for you.