



18/12/17

DOON UNIVERSITY, DEHRADUN
Final Semester Examination, First Semester, 2017
School of Languages-Department of English
M.A. English Second Semester
Course: SLE-504: British Drama I

Time Allowed: 3 Hours

Maximum Marks : 50

Note: Attempt All Questions from Sections A, B, C.

SECTION: A (Short Answer Type Questions/ to be answered in about 25-50 words. Attempt All Questions.)
(Marks: 10)

1. Give the name of four morality plays
2. Significance of malapropism.
3. Who said these lines "Cover her face: mine eyes dazzle: she died young"?
4. What do you mean by "Homo fuge"?
5. What are the three different views of Richard II.

SECTION: B (Short Answer Type Questions to be answered in about 50-100 words. Attempt All Questions.)
(Marks: 20)

1. Character of Ariel in *The Tempest*.
2. Everyman as an allegory
3. Role of Bosola in *Duchess of Malfi*.
4. Madness of Hamlet.
5. Importance of the play within the play '*Soliman and Perseda*.'

SECTION: C (Long Answer Type Questions to be answered in about 750 words Attempt Any Two Questions.)
(Marks: 20)

1. Discuss the theme of love and marriage in the play *The Rivals*
2. Discuss Shakespeare *Much Ado about Nothing* as a typical Romantic Comedy.
3. Discuss *Richard II* as a historical play?
4. "The *Tempest* is a study in power: spiritual and temporal; natural and supernatural; power over the outer world and power over the self." Discuss.
5. The *Duchess of Malfi* is set in a world of political intrigue, religious intolerance, exile and search for asylum, imprisonment without a trial, torture, murder and revenge. What are the connections between these things in the play?