

23/3/2017



## DOON UNIVERSITY, DEHRADUN

Mid Semester Examination, 2017

School of Languages

M.A. Integrated Spanish Semester II

Course: SLS-109 An Introduction to Latin American Literature

Time Allowed: 2 hours

Maximum Marks: 30

Note: Attempt All Questions from Sections A and B

SECTION: A Attempt all Questions.

(Marks: 2x6=12)

1. What is literature? Describe in your own language.
2. List the various literary devices used in the literature.
3. Which famous poet has written "Puedo escribir los versos más tristes esta noche"? To which literary current does the poem belong?
4. What are picaresque novels? How is the central character of these novels?
5. Who is the autor of Martin Fierro? What is the work about?
6. How is the novel Martin Fierro different from the work – "Facundo: Civilization and Barbarism"?

SECTION: B Attempt any 4.

(Marks: 3x4= 12)

1. Why do you think literature is important in our lives? What according to you are the special features of Latin American Literature?
2. How does the author of Martin Fierro portray the life of the gaucho? What sort of struggle and discrimination does he encounter in his life?
3. What kind of literary tools has been used in- 'Tonight I can write the saddest lines'? What are the central feelings expressed in the poem?
4. Who was Gabriela Mistral? What does she want to portray through her poem- 'Those who Do Not Dance'?
5. What kind of novel is Periquillo Sarniento? How is the protagonist in this novel?

SECTION: C

6 Marks

1. Read the paragraph and answer the questions that follow-

**El mal que aqueja a la República Argentina es la extensión: el desierto la rodea por todas partes, se le insinúa en las entrañas; la soledad, el despoblado sin una habitación humana, son por lo general los límites incuestionables entre unas y otras provincias. Allí la inmensidad por todas partes: inmensa la llanura, inmensos los bosques, inmensos los ríos, el horizonte siempre incierto, siempre confundiéndose con la tierra entre celajes y vapores tenues que no dejan en la lejana perspectiva señalar el punto en que el mundo acaba y principia el cielo. Al Sur y al Norte acéchanla los salvajes, que aguardan las noches de luna para caer, cual enjambre de hienas, sobre los ganados que pacen en los campos y las indefensas poblaciones.**

- i) Who is the author of this work and name the work? ( 2 Marks)**
- ii) What does the author wish to express through this work? (4 Marks)**