

20-3-17

**Doon University, Dehradun**  
**Mid Semester Examination (March 2017)**

**M.A. Communication (2<sup>nd</sup> Semester)**  
**Comm-521; Mainstream Cinema and Society**

**Marks Allotted : 30**

**Time Allowed : 2 Hours**

Attempt All Sections

**Section A**

Attempt ONE of the following ( 10 Marks)

- 1) Choose any one mainstream film that you feel is socially relevant and leaves a message that impacts our lives . Analyse it from this point of view..

OR

- 2) Elaborate on the important aspects of mainstream Hindi cinema , explaining its significant themes , subjects and characters .

**Section B**

Attempt ONE of the following : ( 10 Marks each)

- 1) Elaborate on how *Sholay* went on to become a major blockbuster after having been a failure for some time.

OR

- 2) Discuss DDLJ as a cult film, explaining how it featured social/ family issues and relationships.

**Section C**

Write Notes on any TWO of the following(5 Marks Each):

- 1) The Golden 60s
- 2) The first Superstar of Indian cinema
- 3) Manoj Kumar and his cinema
- 4) Any mainstream film from the 2000 - 2017 period
- 5) Alam Ara
- 6) Films of the 1950s