

23/3/17

**DOON UNIVERSITY, DEHRADUN**

**Mid-Semester Examination, Fourth Semester, 2017**

**School of Foreign Languages**

**M.A. English**

**Course: SLE 515 (A): British Novel- II**

*Time: 2 hours*

*Maximum Marks: 30*

*Note: Attempt all questions from Sections A, B, C.*

**SECTION A**

**Marks**

Question 1. Answer any five of the following questions in 25-50 words:

5

- (i) How old is Clarissa Dalloway?
- (ii) Interpret Kurtz's dying words "The horror! The horror!" What do they mean?
- (iii) What was Joseph Conrad's original name?
- (iv) Why did James Joyce leave Ireland?
- (v) Name two writers who helped James Joyce in his literary career.
- (vi) Name the book that established Virginia Woolf's credentials as a feminist writer.

**SECTION B**

Question No 2. Write short notes in 100-150 words on any five of the following:

10

- (i) Explain the Christian and Greek myths related to Stephen Dedalus, the hero in *Portrait of the Artist as a Young Man*.
- (ii) Comment briefly on the title of Joseph Conrad's novel *Heart of Darkness*.
- (iii) Septimus has been described as Clarissa's double. Why?
- (iv) What do you mean by imperialism?
- (v) Identify the three major incidents which affect Stephen Dedalus emotionally in Chapter One of *Portrait of the Artist as a Young Man*.
- (vi) Comment on Virginia Woolf's treatment of time in *Mrs Dalloway*.

**SECTION C**

Question No 3. Attempt any two of the following questions in about 750 words. 15

- (i) The Nigerian writer Chinua Achebe has claimed that *Heart of Darkness* is an “offensive and deplorable book” that “set[s] Africa up as a foil to Europe, as a place of negations at once remote and vaguely familiar, in comparison with which Europe’s own state of spiritual grace will be manifest.” Based on the evidence in the text, argue for or against Achebe’s assertion.
- (ii) Comment on the stream of consciousness technique. How does Virginia Woolf make use of this technique in *Mrs. Dalloway*?
- (iii) Discuss Joyce’s use of imagery in *Portrait of the Artist as a Young Man*.