

20-3-17



DOON UNIVERSITY, DEHRADUN
Mid Semester Examination, Fourth Semester, 2017
School of Languages-Department of English
M.A. English Fourth Semester
Course: SLE-514: Indian Poetics

Time Allowed: 2 Hours

Maximum Marks: 30

Note: Attempt All Questions from Sections A, B, C.

SECTION: A (Short Answer Type Questions/ to be answered in about 25-50 words.
Attempt All Questions.) (Marks: 4)

1. Give the name of ten rupaks according to Sanskrit Drama.
2. Apart from the eight bhava and rasa as propounded by Bhartmuni in Natyashastra what are the other three.
3. Four types of Nayaks and Nayikas.
4. Give the name of three Malas.

SECTION: B (Short Answer Type Questions to be answered in about 50-100 words.
Attempt All Questions.) (Marks: 12)

1. Nature of ananda with the analogy of Shankuka *chitraturanganyaya*.
2. Write a brief note on Abhinaya.
3. Write a brief note on Nataka.
4. What are factors of rasavighna according to *Abhinavbharati*?

SECTION: C (Long Answer Type Questions to be answered in about 750 words Attempt
Any Two Questions.) (Marks: 14)

1. Explain in detail the philosophy of Abhinavagupta .
2. Discuss in detail the origin of drama or Natyaveda as given in first chapter of Natyashastra.
3. Elucidate the concept of *sadharanikaran* or generalization. Why is *sadharanikaran* or generalization necessary and what is its place in *rasanubhuti* or *rasa*-realisation.