



DOON UNIVERSITY, DEHRADUN

Mid-Semester Examination, 2017

Department of English, School of Languages

M.A. English, Second Semester

Course: SLE 508: British Poetry II

Time: 2 hrs

Maximum Marks: 30

Q. 1 Q. 1. Answer *all* of the following questions in about 25-50 words: (06)

i) Name the respective poems from which the lines written below are taken:

1. With which, like flowers that mock the corse beneath, /He had adorn'd and hid the coming bulk of Death.
2. What dwelling shall receive me? in what vale/Shall be my harbour?
3. Of beechen green, and shadows numberless, / Singest of summer in full-throated ease.
4. I see the old Moon in her lap, foretelling / The coming-on of rain and squally blast.

ii) Match the following:

A	B
a) Dejection:An Ode	i. Adonais
b) Urania	ii. Coleridge
c) Grecian Urn	iii. Spots of Time
d) The Prelude	iv. Keats

Q. 2. Write short notes (150-250 words) with reference to context on *all three* of the following: (12)

1. "My genial spirits fail; /And what can these avail/ To lift the smothering weight from off my breast?"
2. "Life, like a dome of many-colour'd glass,/ Stains the white radiance of Eternity,/Until Death tramples it to fragments."
3. "And what shoulder, & what art/Could twist the sinews of thy heart?"

Q. 3. Answer *any two* of the following questions in about 750 words: (12)

- i. Discuss "Adonais" as Shelley's self-portrait in Keats's death.
- ii. Discuss 'Spots of time' in Wordsworth's Prelude (Book 1).
- iii. Discuss 'The Tyger' and 'The Lamb' as poems that complement each other.