24-3-17

DOON UNIVERSITY

MID-TERM EXAMINATIONS, MARCH-2017, SCHOOL OF SOCIAL SCIENCES

M.Sc. INTEGRATED, ECONOMICS HONOURS, IIND SEMESTER,

| Time-2hrs | | MM-30 |
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| | Section-A | (4x2=8) |
| Define the following terms: | | |
| 1. Subjective Essay | | |
| 2. Subject/Verb Agreement | | |
| 3. Present Perfect Continuo | us Tense | • |
| 4. Critical Appreciation | | |
| | Section-B | (5x2=10) |
| | 36ction-b | (5x2=10) |
| the hostel, especially before peer pressure of students w 6. In the play 'Chandalika', t religious restrictions that do modern world which create | strar requesting him to provide tweethe exams so that students who who want them to indulge in other the protagonist, Prakriti, wants to be not respect her existence. Analyse social barriers which are false and | renty four hour security to all floors owant to study are not influenced by activities. break away from all the social and |
| the hostel, especially before peer pressure of students w 6. In the play 'Chandalika', t religious restrictions that do | strar requesting him to provide tweethe exams so that students who who want them to indulge in other the protagonist, Prakriti, wants to be not respect her existence. Analyse social barriers which are false and | renty four hour security to all floors owant to study are not influenced by activities. break away from all the social and see the discriminating forces of the |
| the hostel, especially before peer pressure of students with the play 'Chandalika', to religious restrictions that do modern world which create and advancement of individual control of the control of t | strar requesting him to provide twee the exams so that students who who want them to indulge in other the protagonist, Prakriti, wants to be not respect her existence. Analyse social barriers which are false and luals. Section-C | venty four hour security to all floors of want to study are not influenced by activities. break away from all the social and see the discriminating forces of the discriminating and check the freedom |

interpretation of life or society.