



29/9/2014

**DOON UNIVERSITY, DEHRADUN**  
**Mid Term Examination, 2014**  
**School of Languages**  
**M.A. Semester I**  
**Course: SLS 104 – Intro. to Appreciation of Spanish Literature**

*Time Allowed: 2 hours*

*Maximum Marks: 30*

**Section A:**

1. Answer the following questions as briefly as possible. *(Marks= 1x5=5)*
  - a) Is "He was a lion in the battlefield" a simile or metaphor?
  - b) Name the rhetorical figure used in "veni, vidi, vici".
  - c) La Noche Oscura is written by \_\_\_\_\_.
  - d) Mario Vargas Llosa, the author of the essay "Why literature?" belongs to which country?
  - e) What does "Fulano" mean?
  
2. Answer the following questions in 30-50 words. *(Marks= 2.5x2=5)*
  - a) Explain Poesia Desnuda.
  - b) Explain the different 'points of view' of any text.

**Section B:**

1. Read the following fragment and answer the questions that follow. *(Marks: 1x5=5)*

<i>"Luego se fue vistiendo de no sé qué ropajes; y la fui odiando, sin saberlo.</i>	<i>llegó a ser una reina, fastuosa de tesoros... ¡Qué iracunda de yel y sin sentido!</i>
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  - a) Name the poet.
  - b) Who starts becoming like a queen?
  - c) What does 'ropajes' and 'tesoros' symbolize?
  - d) What is the meaning of *reina* actually and what does it symbolize in the poem?
  - e) What is the title of the poem?
  
2. Talk about the differences between the short story "El Libro Talonario" and its adaptation in the form of a short film with the same name. *(Marks: 5)*

**Section C:**

1. Analyze the poem "La Noche Oscura" (in strictly 400-500 words.) *(Marks: 10)*