

DOON UNIVERSITY, DEHRADUN

Semester Final Examination, First Semester, 2012

School of Languages

M.A. Integrated (Spanish)

Course: SLS - 105: Intro to Spanish History and Culture

Time Allowed: 3 Hours

Maximum Marks: 50

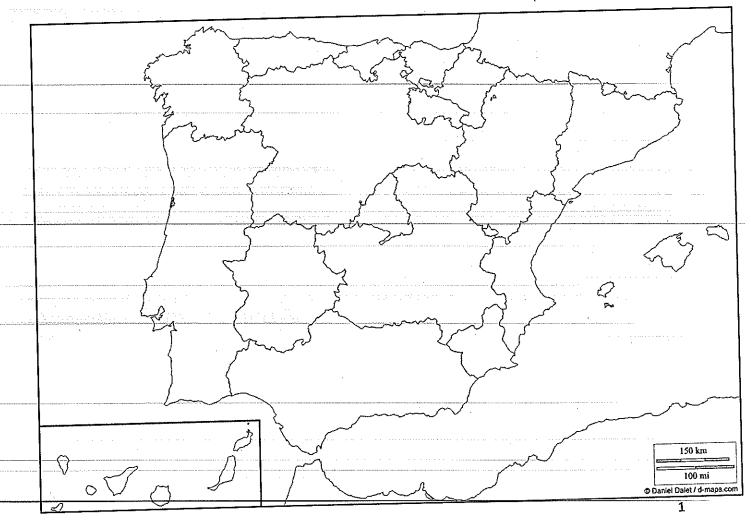
Note: Attempt All Questions from Sections A,B,C. Answers are to be written in English.

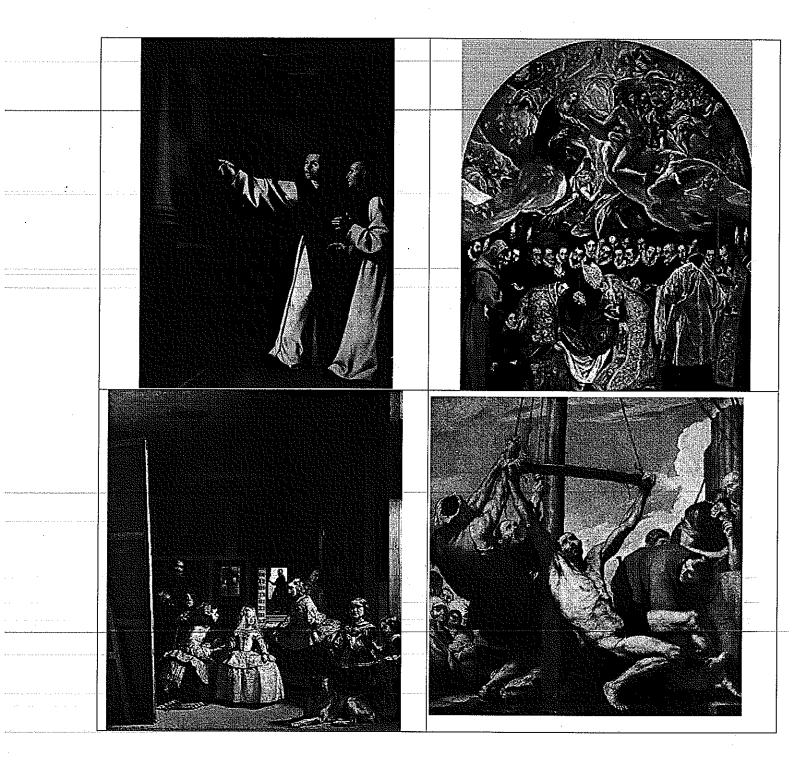
SECTION: A

1. Mark all the Autonomous Communities and the Water Bodies surrounding Spain in the (Marks: 2)

2. Name the Painter and the Painting (Or Describe what it depicts) for each of the following:

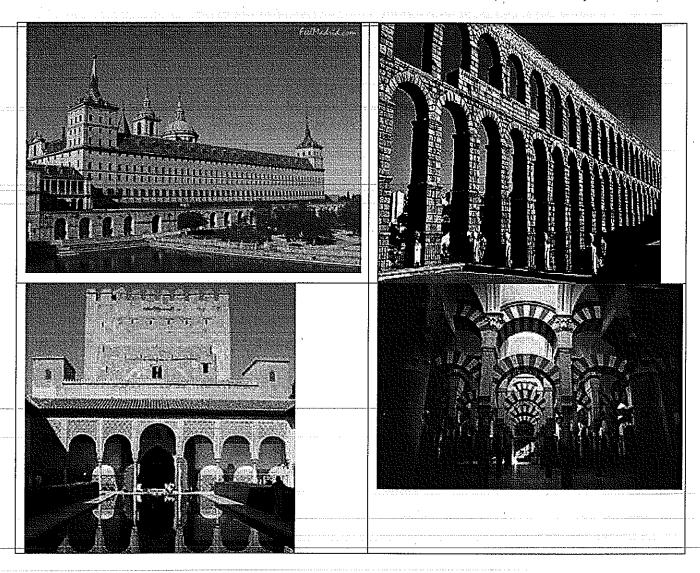
(Marks: 1x 4=4)





3. Name the Building and the City for each of the following images

(Marks: 1x 4=4)



4. Match the Following

(Marks: 1 x 6=6)

		• •
a. Góngora	i.	Painter of Martyrdoms
b. Santa Teresa de Ávila (Jesús)	ii.	Golden Age Dramatist
c. José de Ribera	iii.	Renaissance Painter
d. Garcilaso de la Vega	iv.	Mysticism
e. El Greco	v.	Renaissance Poet
f. Lope de Vega	vi	Baroque Poet

SECTION: B

Answer ANY FOUR (4) the following question in less than 200 words.

(Marks: 5 x 4=20)

- 1. What is the significance of the year 1492 in Spanish history?
- 2. What and how was the Spanish Inquisition?
- 3. What is Romanization of Spain? What was the impact of this?
- 4. What was the relation between colonization of the Americas and the Catholic religion?
- 5. Who were the Catholic Kings? What were their achievements?

SECTION: C

Answer the following questions.

(Marks: $7 \times 2 = 14$)

- 1. Write a short essay on the Moors in Spain focussing on their contributions to Spanish Art and Culture. Name the two most important monuments depicting Moorish architecture in Spain. What are the key features of these two buildings? How do values of Islam reflect in the architecture?
- 2. Which period is considered as the Golden Age of Spanish art and culture and why? Name some of the trends/ works/ artists/ writers of this period. How was the political situation of Spain during this period?