

17 - 12 - 2015



## DOON UNIVERSITY, DEHRADOON

Semester Final Examination, First Semester, 2015

School of Languages

M.A. (Integrated Spanish)

Course: SLS – 104: Introduction to appreciation of Spanish Literature

Time Allowed: 3 Hours

Maximum Marks: 50

Note: Attempt questions from all 3 sections

Answers are to be written in English

### SECTION A

Match the following:

4

A

B

- |                       |                              |
|-----------------------|------------------------------|
| 1. Poetry             | a. El Premio Nobel           |
| 2. Camilo José Cela   | b. Poesía desnuda            |
| 3. Ana María Matute   | c. Elegy                     |
| 4. Juan Ramón Jiménez | d. "The boys are coming...!" |

### SECTION B

Translate into English (Any three): (3 x 5 = 15)

1. Llegó a ser una reina,  
fastuosa de tesoros...  
¡Qué iracundia de hiel y sin sentido!

...Más se fue desnudando.

Y yo le sostenía.

2. Y se quitó la túnica,

y apareció desnuda toda...

¡Oh pasión de mi vida, poesía

desnuda, mía para siempre!

3. Nunca persegui la gloria,

ni dejar en la memoria

de los hombres mi canción;

yo amo los mundos sutiles,

ingrávidos y gentiles

como pompas de jabón.

4. Golpe a golpe, verso a verso...

Cuando el jilguero no puede cantar

cuando el poeta es un peregrino,

cuando de nada nos sirve rezar.

Caminante no hay camino, se hace camino al andar.

## SECTION C

Write in brief (Any three):

(3 x 5 = 15)

1. Definition of Essay and Biography with proper example.
2. Life of Lorca
3. Four characteristics of Medieval Spanish literature
4. The Illustration (Ilustración) movement and the role of Benito Jerónimo Feijóo.

5. Description of two groups of children in the story "*Los chicos*" of Ana María Matute.

.....Write the answer of the following questions in not more than 700 words (Any two): (8 x 2 = 16)

1. Explain the evolution of the poetic thought of Juan Ramon Jimenez through his "Naked poetry".
2. Why does the poet Antonio Machado claim that "there is no path" and how does he want to create a new path?
3. "When the robin can no longer sing, / when the poet is a pilgrim, / when praying is no more of use." Explain these quoted lines.
4. Describe the poverty in detail what Pascual Duarte had faced in the 1<sup>st</sup> chapter of the novel "The family of Pascual Duarte" written by Camilo José Cela.