

DOON UNIVERSITY, DEHRADUN

End Semester Examination, First Semester, 2015 School of Communication

2 Years M.A. in Communication, Semester III COMM 631: Principles of Sound, Cinematography and Lighting Techniques

| | Time Allowed: 3Hours | Maximum Marks: 50 |
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| | Part A (20 Marks) | |
| e and a second second | Q.1. Define any four of the following (Max. 80 words) | (Marks 1X4= 4 Marks) |
| ٠ | (a) White balance | · |
| | (b) Reflector | |
| | (c) Ambience sound | ` |
| | (d) Tripod | |
| | (e) XLR and RCA Connector | |
| | Q.2. Write short note on any three of the following (Max. 160) | words) <i>(Marks 2X3= 6 Mark</i> |
| | (a) Camera angle | The second secon |
| | (b) Audio Console. | |
| | (c) Make- up | |
| ý. | (d) Hard light Vs Soft light | |
| | Q.3. Discuss the importance of lighting in video production. Illusuitable diagram. | strate three point lighting wi |
| | | (5Marks) |
| | OR | |
| | Define different Types of Microphones with suitable example. | ples. |
| | Q4. Define different types of Camera movements with suitable OR | diagrams. (5Marks) |
| | What precautions should be exercised while going to shoo | t a news story? |
| | | |

Related Assignments/Production