



27-5013

DOON UNIVERSITY, DEHRADUN
Semester Final Examination, Second Semester-2013
School of Languages

M.A. Integrated, Spanish
SLS 109 - Introduction to Appreciation of LAm Literature

Time Allowed: 3 Hours

Maximum Marks: 50

SECTION- A (10 marks)

Answer in one sentence.

(Marks: 10)

1. The sacred book of the Mayans is called as:
2. Where is Nicolas Guillén from?
3. To which country does Julio Cortazar pertain?
4. Name the major exponent of Magic Realism.
5. What is the basic theme of the poem Puedes?
6. What is the name of the dictator referred to in the Feast of the Goat?
7. Which country is the novel Feast of the Goat based in?
8. Who is called as the father of anti-imperialism?
9. There are three major functions of Literature, namely, Integrative, Cognitive and Cathartic. What does the Cathartic Function of Literature mean?
10. What is the literary Latin American 'Boom'?

SECTION- B (30 Marks)

1. Answer the questions that follow the text.

(Marks: 5)

"They (Native Americans) are by nature the most humble, patient, and peaceable, holding no grudges, free from embroilments, neither excitable nor quarrelsome. These people are the most devoid of rancors, hatreds, or desire for vengeance of any people in the world. (...) there came some Spaniards who immediately behaved like ravening wild beasts, wolves, tigers, or lions that had been starved for many days. (...) for they are still acting like ravening beasts, killing, terrorizing, afflicting, torturing, and destroying the native peoples."

i. Colonization was advocated as being a way to civilize the barbaric. After having read the two fragments from *Brevísima Relación de la Destrucción de las Indias*, comment.

2. How does the author connect with his readers in the short story No Se Culpe a Nadie? Explain his technique of writing. (5)

3. Read the fragment and answer the questions that follow. *(Marks: 1+2+2+5=10)*
"They looked at him so long and so closely that Pelayo and Elisenda very soon overcame their surprise and in the end found him familiar."

- i. Identify the text.
- iii. How does this story question the wisdom of the church?
- iv. Who is Elisenda? What kind of a person is she? Who does she represent?
- v. Please talk about the techniques that the author has used that make this text unique and magic realist in nature. How is it different from any 'fantasy' story? Why or why not did you find this story of interest?

4. "Do you despise him? Do you hate him? Still? "Not anymore," she says aloud. You wouldn't have come back if the rancor were still sizzling, the wound still bleeding, the deception still crushing her, poisoning her, the way it did in your youth, when studying and working became an obsessive defense against remembering. Back then you did hate him." (1+1+2+3+3=10)

- i. Identify the text.
- ii. Who is referred to as the Goat.
- iii. Why do you think the author chosen the animal 'goat' as a symbol?
- iv. How does the author present the restlessness of Urania Cabral?
- v. From the fragment that you have read of the novel what do you perceive of Agustin Cabral's character?

SECTION- C: (10 Marks)

1. **ANALYZE** the poem "Puedes" in not more than 500 words. Please don't summarize the poem. *(Marks: 10)*